

с) Американский танец и кода

Allegro non troppo

Violini 1

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Allegro non troppo

20 15

pp

38 3 3 3

42

46

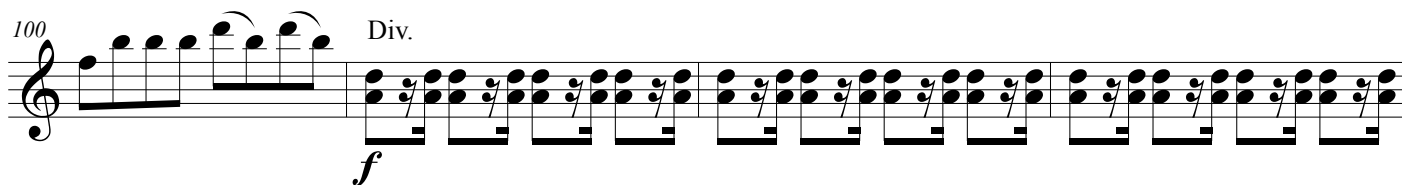
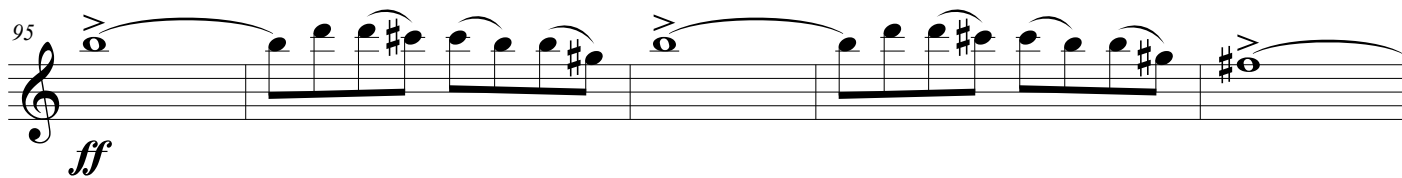
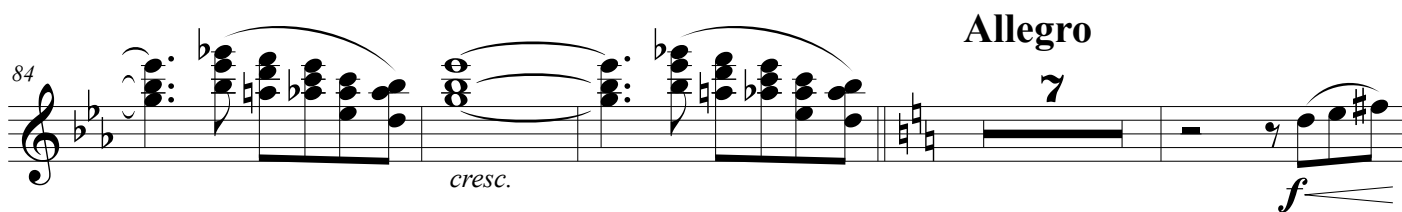
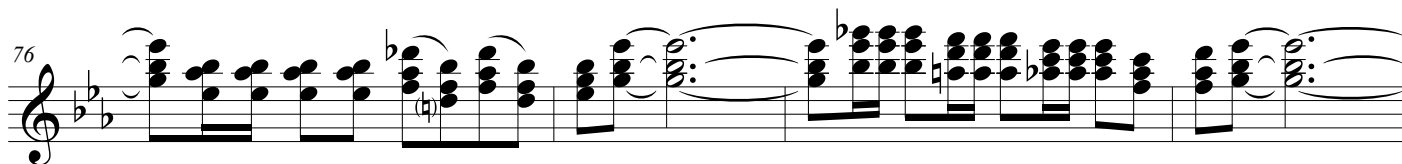
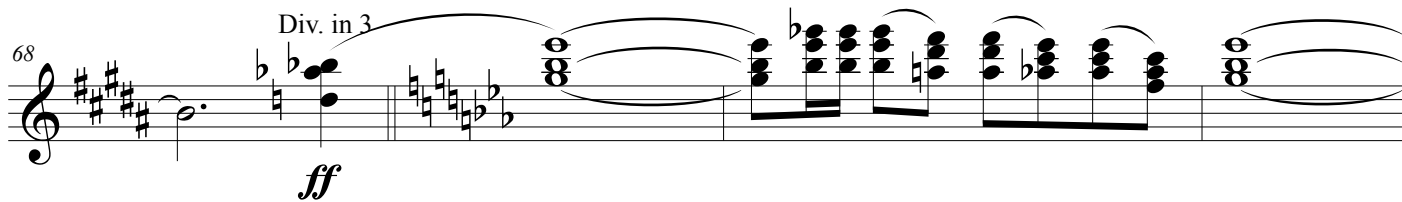
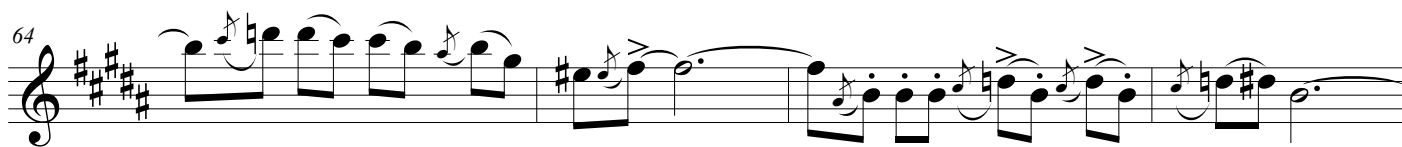
50 *mf* 3 3

54 3 3

57 3 3

60

Detailed description: This is a musical score for the first violin part of a piece titled 'с) Американский танец и кода' (c) American Dance and Coda. The tempo is 'Allegro non troppo'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a common time signature (C) and a 20-measure rest, followed by a 15-measure rest. The first staff shows a melodic line starting with a half note G#4, followed by a series of eighth and sixteenth notes. The second staff (starting at measure 38) features a triplet of eighth notes. The third staff (starting at measure 42) continues the melodic development with various rhythmic patterns. The fourth staff (starting at measure 46) shows a more active melodic line. The fifth staff (starting at measure 50) includes a dynamic marking of *mf* and triplet markings. The sixth staff (starting at measure 54) continues the melodic flow. The seventh staff (starting at measure 57) shows a melodic line with triplet markings. The eighth staff (starting at measure 60) concludes the section with a melodic line. The score is marked with various dynamics including *pp* and *mf*, and includes numerous slurs and accents.



104

107

Div. in 3

ff

111

116

Unis.

121

f

126

ff

131

dim.

This musical score is written for a single melodic line in treble clef. It begins at measure 104 with a series of eighth-note chords. At measure 107, the tempo and meter change to 'Div. in 3' (diviso in 3), indicated by a bracket over a triplet of eighth notes. The dynamics are marked *ff* (fortissimo) at measures 107 and 121. The score features complex chordal textures, including triplets and sustained chords. At measure 116, the instruction 'Unis.' (unison) appears, followed by a single note. The piece concludes at measure 131 with a final chord and a 'dim.' (diminuendo) marking.